

20 HANOVER SQUARE, W.1

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, &c.

*By Direction of the RT. HON. THE EARL OF ESSEX; by  
Order of the Executor of the late EARL OF CAMPERDOWN;  
also by Order of the Trustees of the late COL. E. J. STRACEY  
CLITHEROW; and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, BART., K.C.B., JOHN FREDERICK KNIGHT, F.A.I.,  
ALFRED J. BURROWS, F.S.I., and ARTHUR H. KNIGHT, F.A.I.)

AT THEIR ROOMS

20 HANOVER SQUARE, W.1

On FRIDAY, 27th of OCTOBER, 1922

AT ONE O'CLOCK PRECISELY

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of Messrs. HUMBERT & FLINT, Survivors, 11 Serle  
Street, W.C.2, and of the Auctioneers, at their Offices,

20 Hanover Square, London, W.1

Telephone—Mayfair 3066 (4 lines).

Telegrams—"Galleries Wesdo London."



## CONDITIONS OF SALE

I.—The highest bidder to be the Purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s. ; above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £ or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the purchaser. Messrs. KNIGHT, FRANK & RUTLEY require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

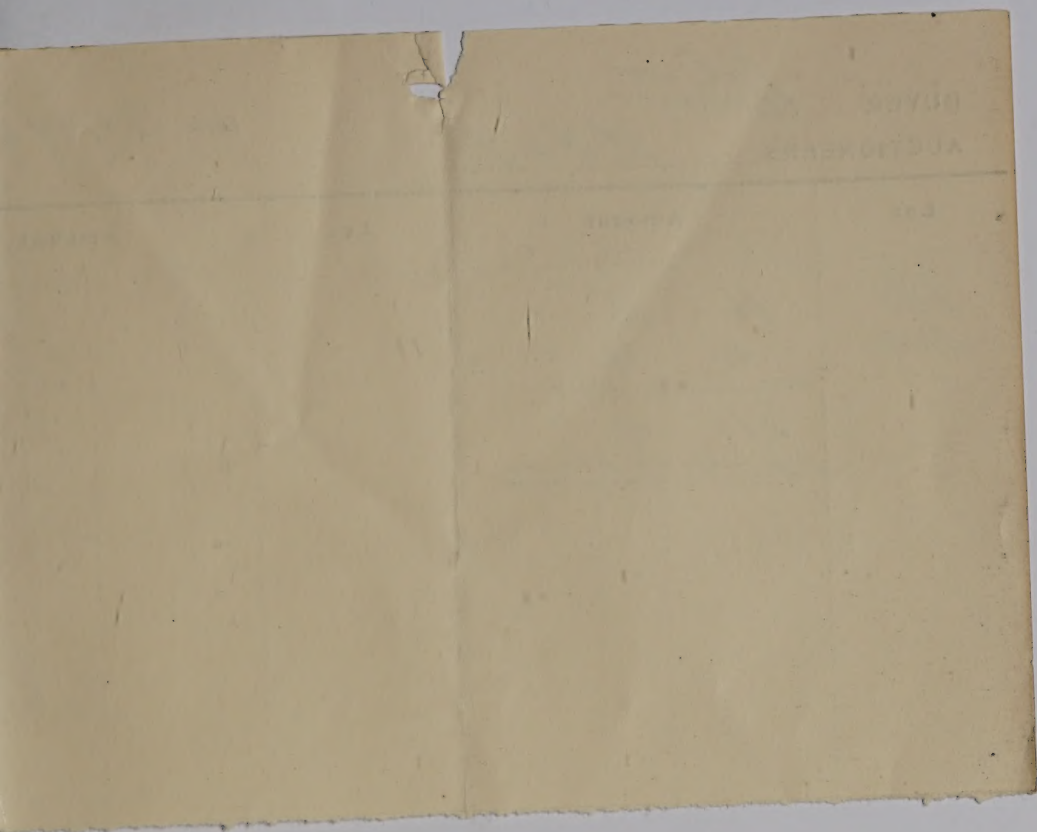
VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

**NOTE.**—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

**GOODS** are received and delivered at the Rear Entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 to 12.30 p.m.



## AUCTIONEERS

Date \_\_\_\_\_

27/10/22

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
188	16	16	·				
200	4	4	·				
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Messrs. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE  
OF  
DECORATIVE FURNITURE  
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On FRIDAY, the 27th of OCTOBER, 1922,

AT ONE O'CLOCK PRECISELY.

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- 1 A pair of mahogany pedestal cupboards, with carved panel doors and beading, interior fitted shelves and drawer above, 1 *ft.* 10 *in.* wide
- 2 A mahogany card table, with folding top, 3 *ft.* wide
- 3 An inlaid mahogany side table, with plate glass top, 3 *ft.* 10 *in.* wide
- 4 Two inlaid mahogany coffee tables, on pillar and claw supports
- 5 A walnut oval table, with cane top and sides, on twisted supports, and a similar table
- 6 A set of 4 walnut frame arm chairs, with cane panel backs and rail sides, and loose cushions
- 7 An oak side table, with 2 drawers in frieze, and spiral supports, 3 *ft.* wide
- 8 An oak bureau, interior fitted pigeon holes and drawers, on twisted gate leg supports, 2 *ft.* 6 *in.*
- 9 An inlaid mahogany Sutherland table, 2 *ft.* 3 *in.* wide
- 10 A carved walnut and gilt floor lamp, fitted electric light, and silk shade
- 11 A mahogany stool, of Chippendale design, on cabriole legs and claw and ball feet, seat in Chinese figured silk tapestry, 2 *ft.* 10 *in.* wide
- 12 A walnut 3-fold screen, with cane and tapestry panels, 5 *ft.* 6 *in.* high
- 13 A walnut and gilt frame winged back easy chair, in yellow silk floral pattern tapestry, and loose cushion
- 14 A winged back easy chair, of Chippendale design, in blue floral silk damask, and loose cushion
- 15 A Chippendale mahogany bureau, interior fitted small drawers, pigeon holes and cupboard, 5 drawers below, 2 *ft.* 6 *in.* wide
- 16 A mahogany oval swing frame toilet glass, plate 15 *in.* by 21 *in.*
- 17 A similar glass, plate 20 *in.* by 27 *in.*
- 18 A walnut frame oval hanging mirror, with fretwork border, and a circular ditto, in oak and gilt decorated frame

- 19 An oval hanging mirror, in ebonised frame, *bevelled plate 17 in. by 30 in.*, and a walnut stick and umbrella stand, with cane panels
- 20 A wall mirror, in carved mahogany and gilt frame, *2 ft. 6 in. by 1 ft. 9 in.*, and a brass mounted copper coal vase
- 21 A walnut frame Chesterfield settee in cretonne, with loose cover and 2 cushions
- 22 A pair of divan easy chairs, with loose covers and cushions *en suite*
- 23 A similar pair, smaller
- 24 A ditto chair
- 25 A pair of carved mahogany frame elbow chairs, of Chippendale design, in crimson floral pattern silk damask
- 26 A carved mahogany lamp stand, on spiral and fluted stem, *4 ft. 6 in. high*
- 27 A SET OF 10 CHIPPENDALE PATTERN CARVED DINING CHAIRS, and 2 elbow ditto, on square fluted legs, and carved ribbon backs, seats in crimson cut floral pattern velvet
- 28 A carved mahogany sideboard, of Adam design, serpentine shaped front and fitted 3 drawers in frieze, *6 ft.*
- 29 A mahogany side table, of Chippendale design, carved scroll and shell decoration, on cabriole legs, *4 ft. 2 in. wide*
- 30 A carved mahogany kneehole writing table, of Chippendale design, fitted 5 drawers, on cabriole legs and claw and ball feet, cloth lined top and gadroon edge, *4 ft. 6 in.*
- 31 A mahogany oval dining table, on reeded legs, *4 ft. 6 in. wide*, and 3 extra leaves
- 32 A crimson chenille table cover
- 33 A walnut stool, of Queen Anne design, seat in silk brocade tapestry
- 34 A mahogany lamp stand, of Chinese Chippendale design, *5 ft. 3 in. high*
- 35 An oak occasional chair, with cane panel back, seat in brown leather, and an oak folding card table
- 36 An oak hanging clock, by G. and F. Cope & Co., *Nottingham*
- 37 A MAHOGANY BOW FRONT WARDROBE, centre fitted sliding trays enclosed by 2 panel doors, 3 drawers under, hanging compartments at sides enclosed by 2 concave panel doors, carved pear drop cornice, *8 ft wide*
- 38 A mahogany pedestal dressing table, fitted 7 drawers and cupboard under, plate glass top, *4 ft. 6 in. wide*, and a pedestal cupboard
- 39 A mahogany hanging wardrobe, enclosed by 2 panel doors, and drawers in base, *4 ft. wide*
- 40 A CARVED MAHOGANY BEDROOM SUITE, comprising a wardrobe, centre fitted cupboard and 5 drawers under, hanging compartments at sides, enclosed by bevelled mirror panel doors, *6 ft. wide*, a dressing chest, fitted oval swing mirror and 13 drawers, *4 ft. wide*, and a pedestal cupboard
- 41 A mahogany hanging wardrobe, enclosed by 2 panel doors, and 2 drawers in base, *4 ft. 10 in.*



- 42 A WALNUT BEDROOM SUITE, comprising a hanging *wardrobe*, enclosed by 2 mirror panel doors, and 2 drawers in base, 6 ft. 4 in. wide, a pedestal *dressing table*, fitted swing mirror and 11 drawers, 4 ft. wide, a *washstand*, with marble top and tiled back, fitted 2 drawers, 3 ft. 9 in., towel airer and pedestal cupboard
- 43 A mahogany dressing table, fitted 2 drawers and brass rail, 2 ft. 9 in.
- 44 A pair of carved gilt table lamps, fitted electric light, and silk shades, 22 in. high
- 45 A pair of painted and gilt ditto, fitted electric light, with silk shades, and 2 lacquered ditto, and paper shades
- 46 Two pairs of mahogany ditto, and silk shades
- 47 A pair of mahogany twin bedsteads, with high panel backs, 3 ft. 6 in., box springs, wool and hair overlays, 2 feather bolsters and pillows
- 48 An inlaid mahogany bedstead, 4 ft. 6 in., wire spring, hair overlay, 2 feather bolsters and 2 pillows
- 49 A mahogany bedstead, 3 ft. 6 in., wire spring, hair overlay, feather bolster and pillow
- 50 An Axminster floral pattern light ground bordered carpet, 15 ft. 4 in. by 12 ft.
- 51 A light blue ground ditto, 16 ft. 6 in. by 11 ft. 3 in.
- 52 A plain pink ditto, 13 ft. 3 in. by 9 ft.
- 53 A French grey ditto, 15 ft. 6 in. by 11 ft. 4 in., and a piece of ditto, 13 ft. 4 in. by 4 ft. 6 in.
- 54 About 40 yds. of Axminster blue landing carpet
- 55 Eighteen yds. of ditto stair carpet, 30 felt pads, and 34 wooden stair rods
- 56 Two Axminster French grey rugs, and a Turkey pattern ditto, 7 ft. 2 in. by 4 ft. 6 in.
- 57 A bird's eye maplewood tantalus, fitted 3 decanters, and plated handle, and a timepiece, in inlaid mahogany case
- 58 A pair of cloisonné ginger jars and covers, 9 in. high, a cut glass salad bowl and pair of servers, a water jug, with plated mount, and 3 cut glass silver mounted scent bottles
- 59 A Crown Derby pattern tea service—18 pieces, and a pair of ditto 2-handled vases and covers, 8 in. high
- 60 A Copeland Spode pattern dinner service—70 pieces, and 59 pieces of tea ware, of similar pattern
- 61 Three part tea and breakfast services—106 pieces, and a floral pattern and gilt dessert service—16 pieces
- 62 A violin and bow, in case
- 63 A part table service, comprising a pair of cut glass decanters and stoppers, 24 wine glasses and 7 tumblers, and 22 other wine glasses and a decanter
- 64 A similar service, comprising a pair of decanters and stoppers, a water jug, 44 wine glasses, 8 tumblers, and 10 finger bowls
- 65 An antique pierced steel fender, 3 ft. 6 in. wide, and 2 ditto coal cauldrons, on claw feet

- 66 Four leather cushions, in blue striped silk cases, and 2 others, in green and crimson damask cases
- 67 An inlaid mahogany kidney shaped 2-handled tray, and a coloured print
- 68 Two pink silk damask bedspreads, with gilt tinselled fringe borders, 3 cushions, and 4 velvet pelmets

*The following Lots by Order of a Lady.*

- 69 An Italian carved walnut table, with draw out leaves, foliated frieze, on standards with caryatids and stretcher, 4 ft. 8 in. wide, extending to 8 ft. 9 in.
- 70 An oak refectory table, with draw ends, carved frieze, on bold bulbous legs and square footbars, 4 ft. 7 in. wide, extending to 8 ft. 7 in.
- 71 A carved oak writing table, 1 long drawer, spiral legs and cross stretcher, 3 ft. 6 in.
- 72 A pair of painted white carved console tables, floral festoons and amatory trophies, on square tapered legs, green veined marble tops, 5 ft.
- 73 A carved walnut open armchair, dragon mask finials, square panel back and seat in brown leather
- 74 A pair of ditto occasional chairs, upholstered *en suite*, on baluster legs
- 75 A carved walnut window stool, with scroll canework ends and seat, dragon mask finials, 5 ft.
- 76 A walnut elbow chair, on X support, seat and back in painted and gilt leather
- 77 A set of 5 carved walnut high back chairs, Queen Anne style cabriole legs, claw feet, loose seats in silk and velvet
- 78 An Italian walnut cassone, panelled top and sides inlaid marqueterie, carved lobed base on paw feet, 5 ft. 6 in.
- 79 A carved and gilt torchère, on tripod support, 4 ft. 2 in.
- 80 A CARVED WALNUT LIBRARY TABLE, top lined leather, scroll and lobed frieze with masks, 3 drawers, 8 carved spiral legs, turned column in centre with scroll stretchers, 5 ft. 9 in. by 2 ft. 10 in.
- 81 A mahogany circular tea table, on pillar and claws, 2 ft. 8 in.
- 82 A pier glass, in carved gilt frame, key pattern with rosette, 64 in. by 47 in.
- 83 A carved walnut bijouterie table, bevelled glass top in metal frame, cabriole legs, 32 in.
- 84 A gilt 3-fold screen, with carved centre pediment, panels lined silk brocade and draped with church vestments, 5 ft. 6 in.
- 85 A copper ovoid brazier and cover, embossed and pierced, with drop handles, on 3 feet, 27 in.
- 86 A pair of Italian carved and gilt altar candlesticks, tripod bases, electric fitting, 27 in.
- 87 A pair of ditto, 28 in.
- 88 A model cap-à-pie suit of armour, 30 in., and halberd



- 89 A metal gilt female figure, "La Glycine," on marble base, electric fitting, 33 in.
- 90 EARLY ENGLISH SCHOOL—A pair of three-quarter life size portraits of Lady and Gentleman, 35 in. by 28 in.
- 91 E. MAZZETTI—A Fruit Piece, panel, 18 in. by 22 in.
- 92 A carved and gilt oblong centre table, foliated frieze, shaped legs, and veined black marble top, 4 ft. 2 in.
- 93 A Queen Anne walnut mirror, carved and gilt and painted frame, foliated pediment, 51 in. by 29 in.
- 94 A PAIR OF CARVED AND GILT FAUTEUILS, style Louis XV., upholstered in Beauvais tapestry, amorini subjects on backs and dogs on seats
- 95 A carved and gilt console table, foliated frieze with laurel festoons, on tapered legs and stretcher, green veined marble top, 5 ft. 4 in.
- 96 An oak kneehole pedestal secrétaire, cylinder top fitted drawers, etc., in green enamel, extending writing flap lined leather, and 9 drawers under, 5 ft. 5 in.
- 97 A veined marble column, on square bases, 45 in.
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- 98 A Bokhara carpet, crimson ground, 11 ft. 8 in. by 7 ft. 7 in.
- 99 A Gumut ditto, crimson ground, conventional design, 10 ft. 6 in. by 6 ft. 1 in.
- 100 A Sedjadah rug, dark blue ground, white border, 7 ft. 10 in. by 4 ft. 1 in.
- 101 A similar rug, 8 ft. by 4 ft. 6 in.
- 102 A ditto, blue and white floral pattern centre, 5 ft. 10 in. by 3 ft. 11 in.
- 103 A similar rug, dark blue ground, floral pattern centre, 4 ft. 1 in. by 3 ft. 2 in.
- 104 A pair of ditto, crimson ground, with figure and animal centres, 2 ft. 9 in. by 2 ft. 1 in.
- 105 A KIRMAN SILK RUG, 6 ft. 10 in. by 4 ft. 5 in.
- 106 A Kashan woollen carpet, 11 ft. 2 in. by 8 ft. 4 in.
- 107 AN EARLY HEPPLEWHITE MAHOGANY DRAWING ROOM SUITE, comprising 8 elbow chairs, with stuffed over backs, and a settee, 6 ft. 9 in., upholstered in crimson figured silk damask

*The Property of the RT. HON. THE EARL OF ESSEX.*

- 108 A WILLIAM III. STAND OR SIDE TABLE, carved and gilt, guilloche pattern frieze with a cartouche and coronet in centre, supported by 8 female busts on scroll shaped pilasters, top inset with various marbles in a border of rouge antique, 34 in. by 17 in., probably the work of DANIEL MAROT, circa 1690
- 109 A CHINESE BLACK LACQUER CABINET, gilt decoration of rocky landscape, pagodas and trees in slight relief, fitted 11 drawers and enclosed by folding doors, chased brass lock plate, hinges and clamps

- 110 A mahogany circular 2-tier dumb waiter, on pillar and claws
- 111 A pair of famille rose ovoid jardinières, 11 *in.* diam.
- 112 A famille rose pear shaped jar, decorated Hō-Hō bird, rocks and flowering trees, 13 *in.* high
- 113 A pair of Empire candlesticks, bronze figures, Nereides supporting chased ormolu nozzles, on dove marble columns, 9½ *in.*
- 114 A pair of Oriental mazarin blue vases and covers, white leaf shaped panels enamelled in flowers and birds, 10½ *in.*
- 115 A porcelain commode shaped jardinière, panels painted in funereal urns, willow trees and birds, and liner
- 116 A ditto, with gilt border
- 117 A ditto, with crimson and buff sides
- 118 A pair of Oriental celadon vases, decorated in slight relief with blue birds, animals and trees, ormolu bases, 11 *in.*
- 119 A ditto bottle shaped vase, ormolu base, 11½ *in.*
- 120 A pair of square wood stands, mounted in chased ormolu, with rising tier on cloven hoof supports, 4½ *in.*
- 121 A carved boxwood group of draped figures of Man and Boy, on a square bouble pedestal, 10 *in.*
- 122 Two Louis XV. ormolu candlesticks, with seated Chinese porcelain figures of patriarchs, on wood plinths
- 123 A blanc-de-chine cup, raised floral decoration, silver gilt rim and swing handle, and a spoon to correspond
- 124 A small painting on copper, An Assembly of several figures, 2½ *in.* by 7½ *in.*, metal gilt frame
- 125 *Twenty carved ivory oval cameo portraits*, of Roman Emperors, etc., in pendant frames, mounted on velvet panels in tortoiseshell frames with ormolu mounts, 15½ *in.* by 10½ *in.*
- 126 A pair of Oriental china ovoid vases, blue scroll shoulders, and red and gilt decoration, 9¼ *in.*
- 127 A pair of blanc-de-chine bottles, relief decoration, ormolu mounts, 9 *in.*
- 128 A pair of Canton ovoid vases and covers, figures in panels, 11 *in.*, and a pair of famille-verte beakers, 9 *in.*
- 129 A white and gilt hot milk jug, Chinoiserie decoration, hinged lid with silver gilt mount, 9½ *in.*
- 130 A pair of famille verte hexagonal bottles, panels decorated figures, utensils and flowers, 6½ *in.*
- 131 A pair of Louis XVI. chased ormolu pastille burners, with rams head and laurel festoons, tripod supports, 4 *in.*
- 132 An Oriental mazarin blue cup, with gilt pencilling, mounted with chased ormolu handles and base, and cover, 5 *in.*
- 133 A pair of Oriental powder blue pear shaped bottles, shaped panels with flowering trees, Louis XVI. ormolu mounts, 9 *in.*
- 134 A pair of ditto gourd shaped vases, shaped panels with utensils and flowers, ormolu bases, 10 *in.*
- 135 An Oriental blue ovoid jar, chased ormolu tops with sphinx masks and cone terminal, ormolu base on paw feet, 8½ *in.*



- 136 A pair of Louis ormolu candlesticks, the bodies with Oriental celadon fish ornaments, on marble plinths,  $7\frac{1}{2}$  in.
- 137 An ebony oval inkstand, brass open wells and blue glass ink pots and covers, chased ormolu frieze and beading, 13 in.
- 138 A silver gilt candelabrum, with scroll branches for 3 lights, foliated design, 18 in., George III., 1764—119 oz. 14 dwt.
- 139 A Georgian globular half fluted teapot, wood handle—gross 14 oz. 9 dwt.
- 140 A pocket spirit flask, a cigarette case, a bonbon dish, with bracket angles, and an embossed and fluted cream ewer
- 141 A scent tantalus, with 3 cut glass bottles, a port light inkstand, with silver mount, and a tortoiseshell letter rack, with silver mounts
- 142 A plain circular dish, with thread edge—50 oz. 3 dwt.
- 143 A plated oval shaped dish, and 2 dish covers
- 144 A silver gilt circular rosewater dish, embossed in flowers,  $14\frac{1}{2}$  in., Foreign—36 oz. 17 dwt.
- 145 A Georgian silver punch ladle, in form of a flower, with agate handle, a butter knife, with agate handle, a cheese scoop, with ivory handle, a pair of plated grape scissors, a pair of ice tongs, and 4 wine labels
- 146 Nine silver spoons—4 oz. 7 dwt., and 5 plated ditto
- 147 A satinwood chair, and 2 mahogany ditto
- 148 A LARGE PANEL OF BRUSSELS TAPESTRY, designed after Teniers. In the centre is a man with stick thrashing fruit trees, a woman cutting grapes, and two boys in the foreground eating grapes; on the left are three men engaged in pressing the grapes, and at the rear a man pouring the liquor into barrels; a homestead scene on the right with men and women slaughtering swine; in border of flowers with bows of ribbons and female busts at top angles, 9 ft. 6 in. high, 16 ft. 4 in. wide
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- 149 A ROMAN MARBLE PORTRAIT BUST, 17 in. high
- 150 A walnut and ebonised display cabinet, with glazed panel front, pierced gallery and fluted columns, interior fitted with carved fret panels and brackets, 4 ft. 4 in. wide
- 151 An oval gate leg table, on baluster supports and square stretchers, 4 ft. 4 in. by 3 ft. 5 in.
- 152 A set of a heavy cut globular shaped saltcellars
- 153 A cedarwood winged bookcase, with carved mouldings, the upper part fitted shelves in 4 divisions, enclosed by 4 doors with brass trellis wire panels, and cupboards beneath with similar panels, 8 ft. 6 in.
- \* \* \* Taken from the Cedar Room of the old Jacobean  
Stansted Hall near the Church
- 154 A model of a cutter sailing boat, 42 in.
- 155 Two French octagon shaped cups and saucers, red and gilt decoration in the Chinese taste

*By Order of the Executor of the late*  
EARL OF CAMPERDOWN.

- 156 A Louis XIV. ormolu cartel clock, surmounted by an urn and draped ribbons, laurel festoons at sides and beneath the dial, cone terminal, 26 in.
- 157 An Empire timepiece, in ormolu case supported on a pedestal with chased female figure in relief, 13 in., glass shade and stand
- 158 A PAIR OF FRENCH CARVED AND GILT ALTAR PATTERN JARDINIÈRE STANDS, circular tops with goat heads on tripod supports with cloven feet and cone terminals on plinths, the tops are fitted with hammered copper domes with chased ormolu mounts, reversible to form receptacles for plants
- 159 An Empire ormolu mantel clock, with chased relief ornament, a recess beneath the dial with a sheaf of corn, and below a bas-relief of Ceres and attendants, on plinth with Cupid medallion, 17 in., glass shade and stand
- 160 J. JACKSON, R.A. (after Titian)—"Vanity," 38 in. by 58 in.
- 161 SIR A. CALCOTT, R.A.—An Italian Landscape, travellers and mules with loaded packs, on the left a woman with infant at breast, 67 in. by 51 in.
- 162 ENGLISH SCHOOL—A Portrait of a Gentleman, three-quarter length, in black coat and breeches, white stockings, seated cross-legged with his left arm resting on back of chair, 47 in. by 35 in.
- 163 A figure of King Neptune, in the manner of Roubiliac, on open scroll base with shells and seaweed, 13½ in., and the companion figure of Europa and the Bull, 12 in.

*By Direction of the Trustees of the late*  
COL. E. J. STRACEY-CLITHEROW.

G. ROMNEY.

- 165 A half length portrait of James Clitherow, born 1731, died 1805, 24½ in. by 29½ in.

DANIEL GARDNER.

- 166 A pastel portrait group of Mr. Child, the famous London Banker, with Mrs. and Miss Child, in the porch of Osterley. Mrs. Child (née Jodrell) was the sister of Mrs. Clitherow, and afterwards married (1791) the third Lord Ducie. Miss Child was the heroine of the Gretna Green romance. She eloped from Berkeley Square to marry Lord Westmoreland, and became the mother of the Countess of Jersey, 35½ in. by 26½ in., carved frame

*The Property of a Lady of Title.*

- 167 N. POUSSIN—A classic landscape and figures, 24 in. by 28 in.
- 168 JOHAN PHILIP KORN, 1728-1796—A landscape, with stream and bridge, figures in foreground, 21 in. by 26 in.



- 169 FOREIGN SCHOOL—A woody landscape and stream, castle in distance, 23 *in.* by 18 *in.*
- 170 ITALIAN SCHOOL—A half-length figure of Cephalus with a spear, 26 *in.* by 19 *in.*
- 171 ENGLISH SCHOOL—A hilly landscape and stream, castle in background, 10 *in.* by 14 *in.*
- 172 A set of three 18th Century French prints, in commemoration of the Marriage of the Dauphin of France to Marie Therese of Spain
- 173 An engraving, Pope Gregory VII., after Rubens, and 2 others, The Holy Family
- 174 A pair of ditto, "A Flemish Harvest Scene," and "A Game of Bowls," after Teniers, by Le Bas
- 175 A mezzotint portrait of an old man with rosary, after J. von Biocetta, 1787, and another, Pope Clement XIV.
- 176 A stipple print, "Servius Tullius," after A. Kauffman, and 2 others
- 177 A mezzotint, "The Piping Girl," after Molenaer, and another, "The Laughing Boy"
- 178 Two prints in colour, Honble. Anne Damer, after Kauffman, by T. Ryder, and "Ceres," after Cipriani, by Bartolozzi, and another, Princess Frederick Charlotte of Prussia, 1787 (unframed)
- 179 A carved and gilt canapé, style Louis XVI., curved ends, on 6 tapered fluted legs, upholstered in green satin, striped silk, 6 *ft.*
- 180 Six ditto occasional chairs, oval backs, upholstered *en suite*
- 
- 181 AUGUSTUS EGG, R.A., 1844—"The Devil on Two Sticks"—3 sketches in 1 frame  
\* \* \* *The original sketches for the picture*
- 182 RICHARD DADD—"The Haunt of the Fairies," 35 *in.* by 28 *in.*
- 183 FRANK REYNOLDS—A miniature portrait of a lady
- 184 A portfolio containing 181 engravings and prints by Bartolozzi, Fittler, S. W. Reynolds, R. Strange, and others
- 185 An engraving by Bartolozzi, "Air"
- 186 A parcel of 28 engravings and prints
- 187 A painting, half-length portrait of Marie de Medici, 27 *in.* by 21 *in.*
- 1690 157 (188) EMILE LEQUERC, 1857—"The Physician's Verdict" *W.S.*
- 189 Two watercolour drawings, Buildings and Figures
- 190 ORLANDO NORIE—Two ditto, "A Review at Aldershot," and "The Lifeguards"
- 191 Two watercolour drawings, "Windsor and Eton from the River," and "A View on the Rhine"
- 192 Three ditto, Horseman, and 2 landscapes, etc.
- 193 *P.*—"The Blind Fiddler," and "Constance," by Sir J. D. Linton
- 194 ORLANDO NORIE—"Napoleon III. reviewing his Troops"

- 195 ALBANO—A painting, "Mercury and Venus"
- 196 WITHERINGTON—"Returning from Market," carved frame
- 197 ITALIAN SCHOOL—"The Visitation, with attendant cherubs," carved frame
- 198 T. STOTHARD—A scene from "As You Like It"
- 199 DUTCH SCHOOL—A painting, on panel, "The Alchemist" *8/30 WSL*
- 200 *5.* ENGLISH SCHOOL—Portrait of Dr. W. Scott Muckle
- 201 RICHARD WILSON—Classical landscape, with figures, etc.
- 202 REYNOLDS—"Cupid holding Flowers"
- 203 E. F. D. PRITCHARD—"View of Walton Castle, with figures ploughing"
- 204 E. J. COBBETT—"Figures resting in a Wood"
- 205 JAMES CLARK—"The Poacher's Child"
- 206 EARLY ENGLISH SCHOOL—A painting, "The Cricket Match"
- 207 W. SHAYER, 1826—"The Trysting Place"
- 208 RUSSELL—Pastel portrait of a lady, carved frame
- 209 ENGLISH SCHOOL—A Mountainous Lake Scene, with stag in foreground, *panel, 11½ in. by 15½ in.*
- 210 ASTOR CORBOULD—Highland Cattle, 18 in. by 23 in.
- 211 A table, with circular malachite top, 21 in. diam.
- 212 A carved walnut and ebonised suite, comprising a couch, 2 easy chairs, and 4 occasional ditto, gilt decoration, in black and pink satin, and loose covers
- 213 A carved gilt table, of Louis XV. design, with shaped Vienna china tray inlet, and 8 oval ditto panels, painted in female figures and amorini, on shaped supports and X stretcher, 2 ft. 4 in. wide
- 214 A pair of French mahogany tables, with shaped marble tops, brass gallery, fitted drawer and undertier, ormolu mounts, 2 ft. 1 in. wide
- 215 Three gilt frame cane seat chairs
- 216 A Louis XVI. pattern carved gilt frame armchair, the seat, back and arm pads in silk
- 217 A carved mahogany music cabinet, with bevelled mirror panel, cupboard and undertier
- 218 A mahogany corner cupboard, with marble top and drawer, 19 in. wide
- 219 PERCY MAITLAND—A painting, Coast Scene, with figures and fishing boats, 17 in. by 28 in.
- 220 A pianola, by The Orchestrelle Co., in rosewood case
- 221 One hundred and twenty-seven rolls of music



- 222 An Empire mahogany settee, in pink silk damask, 5 ft. 3 in. wide
- 223 An Empire mahogany armchair *en suite*
- 224 An Empire mahogany easy chair *en suite*
- 225 A mahogany dressing chest of 4 drawers, bevelled shaped mirror, and plate glass top, 3 ft. 6 in. wide
- 226 An inlaid satinwood work table, with tray and divisions, enclosed by hinged oval top, 17 in. wide
- 227 A *Louis XV.* pattern kingwood and *marqueterie commode* of 2 drawers, with shaped marble top, ormolu mounts, 2 ft. 10 in. wide
- 228 Four stuffed BIRDS OF PARADISE, in a glazed oak case
- 229 A SET OF 6 CARVED MAHOGANY DINING CHAIRS AND 2 ARM-CHAIRS, of Chippendale design, the seats in crimson morocco
- 230 A carved walnut china cabinet, the upper part with cupboard enclosed by glazed doors, 4 bevelled mirror panels, and 2 drawers, with 6 drawers and cupboard below, decorated with 2 Wedgwood plaques, 3 ft. 9 in. wide, 6 ft. 9 in. high
- 231 A Wilton Turkey pattern crimson ground pile carpet, 18 ft. by 13 ft. 4 in.
- 232 A *Chesterfield settee*, in old gold and black silk damask, and 3 loose cushions, and 2 *easy chairs*, and 2 loose cushions *en suite*
- 233 A 7-OCTAVE BABY GRAND PIANOFORTE, by Franz Wirth, in ebonised case
- 234 A 7-octave *boudoir grand pianoforte*, in ebonised case
- 235 A 7½ octave upright pianoforte, in ebonised case
- 236 An ebonised and gilt screen, the panel with cloisonné vase and jardinière containing flowers in mother-o'-pearl, ivory, etc., in relief
- 237 An Oriental oviform vase and cover, with kylin surmount, on octagonal shaped ormolu base, 17 in. high, and a ditto, decorated in exotic birds, flowers, etc., on square ormolu base, 14½ in. high
- 238 A pair of cloisonné pricket candlesticks, 17 in. high
- 239 A CLOISONNÉ BOTTLE SHAPED VASE, with 3 pierced circular panels depicting grotesque animals, etc., and a circular glazed panel with cylindrical cloisonné vase inside, 19 in. high
- 240 A pair of cloisonné birds
- 241 A pair of grotesque cloisonné animals
- 242 DAGNINI—A statuary marble figure, "Rebecca at the Well," 34½ in. high, on pedestal, 36½ in. high
- 243 G. NETSCHER—A painting, full length portrait of a lady representing "Diana," 8 in. by 6 in., on copper

- 244 A SET OF 12 CARVED MAHOGANY DINING CHAIRS AND 2 ELBOW  
DITTO, of Hepplewhite design, with shield shape backs, seats  
in horsehair
- 245 A Dutch marqueterie washstand, with 2 drawers in frieze and  
cupboard under
- 246 A Dresden china group
- 247 A similar lot
- 248 A ditto
- 249 A set of 6 carved oak dining chairs, on spiral supports and  
stretchers, the seats and backs in green morocco
- 250 A BRACKET CLOCK, by Crosse, in inlaid mahogany case
- 251 A Farahan carpet
- 252 A Bokhara carpet
- 253 A Kashan rug, 6 ft. 11 in. by 4 ft. 4 in.
- 254 Two Tahrān Kashan silk rugs
- 255 A Heriz carpet, 13 ft. 8 in. by 9 ft. 2 in.
- 256 A Meshad carpet, 13 ft. 5 in. by 7 ft. 2 in.
- 257 A Bokhara carpet
- 258 A Kashan silk rug
- 259 A Balush carpet, 7 ft. 8 in. by 6 ft.
- 260 A Heriz carpet, 15 ft. 9 in. by 11 ft. 3 in.
- 261 Two Tahrān Kashan silk rugs
- 262 A Bokhara carpet
- 263 A Kashan rug
- 264 A Kashan silk rug
- 265 A Heriz carpet, 12 ft. 4 in. by 9 ft.
- 266 Two Tahrān Kashan silk rugs
- 267 A Kashan rug, 6 ft. 9 in. by 4 ft. 2 in.

## BOOKS.

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engraved by Bartolozzi, folio, half russia, Roma, 1764 1
- 270 Kip (J.) Country Seats and Mansions, etc., original impressions of  
the 63 engravings, oblong 4to, half bound 1



- 271 ENGRAVINGS. *Recueil d'Estampes d'après les Tableaux des Peintres dans le Cabinet de M. Boyer d'Aguilles*, with 5 fine portraits, and 113 engravings on 72 plates, folio, calf, 1744 1
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- 273 *Bible*. Old and New Testament, Macklin's Magnificent Edition, printed in large type by Bensley, illustrated with a series of engravings by the best English artists, folio, russia gilt, 1800 7
- 274 THOMSON (James) *SEASONS*, Bensley's Splendid Edition, printed in large type, with exquisite engravings by Bartolozzi and Tomkins, folio, contemporary dark blue morocco gilt, g.e., 1797 1
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- 277 La Fontaine, *Fables de*, illus., large paper, calf gilt, gilt sides, 1796 4
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- 279 Skelton (J.) *Oxonia Antiqua Restaurata*, upwards of 170 engravings of Colleges, etc., 4to, russia, blind tooled, 1823 (2); various (1) 3
- 280 *Hayward (Sir J.)* The first part of the life and raigne of King Henrie III., first edition, 1599, Life and Reigne of King Edward the Sixt, engraved title and portrait, first edition, 1630, the 2 vols. in 1, crown 4to, contemporary calf, with arms on sides (fine tall copy) 1
- 281 *Charles I.* Collection of Petitions of the House of Lords and Commons to his Majestie, Remonstrances, Declarations, Proclamations, etc., bound in 2 thick crown 4to vols., contemporary calf, arms on sides, 1641-43 2
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- 285 Horatius, Opera, aeneis tabulis incidit *Johannes Pine*, second issue of the first edition (Potest), engraved throughout, large paper, contemporary red morocco, broad gold borders, top joint of vol. ii slightly weak, otherwise a fine copy, 1733 2
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